

Homework

1. Conduct exercises.

Pay attention to the **strong beats**.

Feel them and highlight them when conducting.

Remember: *On the strong beat, the hand goes down when conducting.*

The first exercise is a single line of music in 2/4 time, consisting of two phrases separated by a repeat sign. The first phrase has four measures: a quarter note, a quarter note, a half note, and a quarter note. The second phrase has four measures: a quarter note, a quarter note, a half note, and a quarter note. A green box labeled 'A' is placed above the first measure of the second phrase.

The second exercise is labeled 'a)' and 'b)' and consists of two phrases separated by a repeat sign. The first phrase has four measures: a quarter note, a quarter note, a half note, and a quarter note. The second phrase has four measures: a quarter note, a quarter note, a half note, and a quarter note. A green box labeled 'B' is placed above the first measure of the second phrase.

The third exercise is labeled 'B)' and consists of a single phrase with eight measures: a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. A green box labeled 'B' is placed above the first measure.

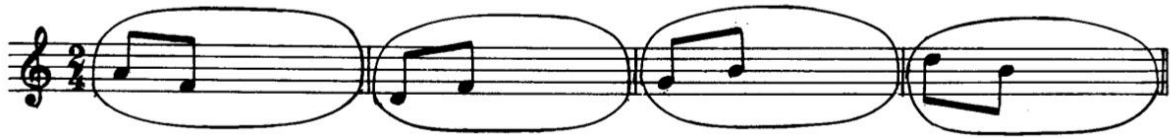
2. Write down the rhythmic pattern of the song *"Head and Shoulders"*

3. A) Write in the missing sounds in a group of three.

Enter the missing note to which two Sounds are attracted.

b) If this exercise is in the key of C major, then circle stable sounds in red, unstable sounds in another color.

c) Label the sounds with roman numerals.



4. Sing the exercises by naming the notes and conducting. Highlight the strong beats with your hand down.

